

Top 3 This Week Let Lindsay Preston Zappas curate your art viewing experiences this week. Here

are our Top 3 picks of what not to miss. Scroll down for Insider stories.



galleries, representing 22 countries, are sprawled out across the airport's Barker Hanger (notably the former site of the LA fair ALAC) in the exhibition tent and outside

witness each artist's work in conversation with its paired setting.

around the airfield. Frieze Projects also returns, with outdoor, site-specific installations and large-scale sculptures. Notably, Jay Ezra Nayssan, founding director of Del Vaz Projects, curates an off-site series called Against the Edge, which is happening at significant cultural architectural sites along LA's Westside. Visitors are invited to visit these locations and

Frieze 2023 sets up shop at the Santa Monica Airport — a new, expanded location to

account for the fair's largest Los Angeles presentation to date. More than 120

The Focus section of the fair, which only used to highlight local spaces, now includes participants from across the US. And, in an additional effort to branch out from the local level, this year's fair includes Frieze Viewing Room, a digital space that opened on Feb. 9 ahead of the fair (and concludes on Feb. 20) and offers a virtual look at the gallery shows and programming happening alongside Frieze. Tickets to the main fair range from \$10 (for children) to \$202 and are available here for purchase.

On view: February 16–February 19, 2023 | Open map More

Opens 15 February HAUSER & WIRTH

West Hollywood



Sites booth, which showcases ceramics alongside other small-scale objects.

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with a major roster of contemporary art. While you're there, keep an eye out for the new issue of my magazine Carla, which will be distributed around the fair. Tickets range from \$40 to \$80 and are available here for purchase. On view: February 15-February 19, 2023 | Open map

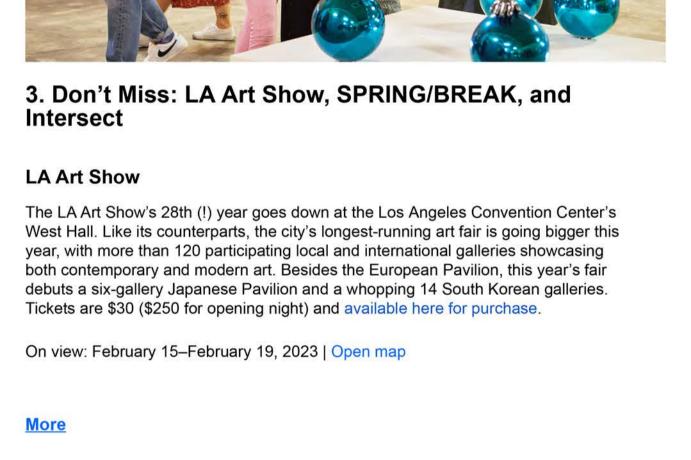
exhibitors include Anat Ebgi, Gavlak, Harper's, Tierra Del Sol, Charlie James Gallery, and many others. Felix might favor a laid-back approach, but 2023 swings heavy

the Art World, featuring 40 action figures of famous artists by Jeffrey Dalessandro. Another highlight is the artist-led project section, with Andrea Zittel's High Desert Test

Find participating galleries around the pool and in the hotel tower itself. Local

TO BE AUTOMATICALLY ENTERED TO WIN





SPRING/BREAK returns to a former 1940s munitions factory in Culver City in an ongoing embrace of unexpected, reimagined spaces (its LA debut in 2019 was held

experimentation by nixing participation fees in favor of taking a small percentage of

installations. This year's fair offers over 60 exhibitions revolving around the theme

Luncheon on the Grass). Tickets range from \$30 to \$100 and are available here for

special exhibitions and related events that focused on the relationship between artists and the desert. This included a lecture with Palm Springs Life editor Steven

in a former fruit and vegetable warehouse). This curator-led fair promotes

artist sales. The hope is that artists will lean into creating more immersive

On view: February 15–February 19, 2023 | Open map

On view: February 9–February 12, 2023 | Open map

"Naked Lunch," inspired by the Manet painting Le Déjeuner sur l'herbe (The

Also, shout out to Intersect, which took place in Palm Springs last week for its second iteration. The fair featured over 50 contemporary and modern art and design galleries, plus a broad program of talks and on-site activations. There were also

Intersect

More

purchase.

Biller called Desert, Light, Art! as well as an exhibition entitled Investigations: Zombie Forest, curated by artist, educator, and activist Sant Khalsa, which considers the fragile Mojave Desert ecosystem that Joshua trees rely on for their survival.

SPRING/BREAK

Opens 15 February HAUSER & WIRTH West Hollywood Gallery Talk

Gallery talk is your insider look into the stories of gallerists, curators, and artists in the Los Angeles art community.

Don't Forget The Galleries!

If all the fair festivities aren't enough, there are also gallery exhibitions galore. To

gallery. Also worth catching at Charlie James Gallery is a 40-year survey of dynamic New York duo John Ahearn and Rigoberto Torres' arresting plaster sculptural works of their friends and community members.

> editor-in-chief of Contemporary Art Review Los Angeles (Carla). @contemporaryartreview.la

> > **Opens 15 February**

West Hollywood

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KCRW 1900 Pico Blvd Santa Monica CA 90405

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combat the fair fatigue, catch your breath at one of the many gallery shows

dynamic career that spans half a century with "HEAD-ON." At L.A. Louver, Alison Saar cobbles, culls, and hammers to present labor-intensive sculptural works, as well as striking depictions of the Sable Venus, for her eighth solo exhibition with the

happening during Frieze Week. Luis De Jesus celebrates feminist artist Mimi Smith's

Lindsay Preston Zappas is KCRW's Arts Correspondent and the founder/

HAUSER & WIRTH

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