



ART INSIDER

Top 3 This Week

Let Lindsay Preston Zappas curate your art viewing experiences this week. Here are our Top 3 picks of what not to miss. Scroll down for Insider stories.



1. Frieze Spreads Out at Santa Monica Airport

Frieze 2023 sets up shop at the Santa Monica Airport — a new, expanded location to account for the fair's largest Los Angeles presentation to date. More than 120 galleries, representing 22 countries, are sprawled out across the airport's Barker Hanger (notably the former site of the LA fair ALAC) in the exhibition tent and outside around the airfield.

Frieze Projects also returns, with outdoor, site-specific installations and large-scale sculptures. Notably, Jay Ezra Nayssan, founding director of Del Vaz Projects, curates an off-site series called *Against the Edge*, which is happening at significant cultural architectural sites along LA's Westside. Visitors are invited to visit these locations and witness each artist's work in conversation with its paired setting.

The Focus section of the fair, which only used to highlight local spaces, now includes participants from across the US. And, in an additional effort to branch out from the local level, this year's fair includes Frieze Viewing Room, a digital space that opened on Feb. 9 ahead of the fair (and concludes on Feb. 20) and offers a virtual look at the gallery shows and programming happening alongside Frieze. Tickets to the main fair range from \$10 (for children) to \$202 and are [available here for purchase](#).

On view: February 16–February 19, 2023 | [Open map](#)

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Opens 15 February
West Hollywood



2. Five Years of Felix

Felix returns this week to its decidedly relaxed location amid the cabanas of the Hollywood Roosevelt Hotel to celebrate its fifth run. This year's iteration tacks on an additional day of viewing to help you get in all 65 international exhibitors, but still aims to maintain its signature anti-trade show vibe that offers a bit of poolside refuge to weary art lovers.

Not to miss: A light-hearted presentation from New York-based gallery A Hug From the Art World, featuring 40 action figures of famous artists by Jeffrey Dalessandro. Another highlight is the artist-led project section, with Andrea Zittel's High Desert Test Sites booth, which showcases ceramics alongside other small-scale objects.

Find participating galleries around the pool and in the hotel tower itself. Local exhibitors include Anat Ebgi, Gavlak, Harper's, Tierra Del Sol, Charlie James Gallery, and many others. Felix might favor a laid-back approach, but 2023 swings heavy with a major roster of contemporary art. While you're there, keep an eye out for the new issue of my magazine *Carla*, which will be distributed around the fair. Tickets range from \$40 to \$80 and are [available here for purchase](#).

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3. Don't Miss: LA Art Show, SPRING/BREAK, and Intersect

LA Art Show

The LA Art Show's 28th (!) year goes down at the Los Angeles Convention Center's West Hall. Like its counterparts, the city's longest-running art fair is going bigger this year, with more than 120 participating local and international galleries showcasing both contemporary and modern art. Besides the European Pavilion, this year's fair debuts a six-gallery Japanese Pavilion and a whopping 14 South Korean galleries. Tickets are \$30 (\$250 for opening night) and [available here for purchase](#).

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SPRING/BREAK

SPRING/BREAK returns to a former 1940s munitions factory in Culver City in an ongoing embrace of unexpected, reimagined spaces (its LA debut in 2019 was held in a former fruit and vegetable warehouse). This curator-led fair promotes experimentation by nixing participation fees in favor of taking a small percentage of artist sales. The hope is that artists will lean into creating more immersive installations. This year's fair offers over 60 exhibitions revolving around the theme "Naked Lunch," inspired by the Manet painting *Le Déjeuner sur l'herbe* (*The Luncheon on the Grass*). Tickets range from \$30 to \$100 and are [available here for purchase](#).

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Intersect

Also, shout out to Intersect, which took place in Palm Springs last week for its second iteration. The fair featured over 50 contemporary and modern art and design galleries, plus a broad program of talks and on-site activations. There were also special exhibitions and related events that focused on the relationship between artists and the desert. This included a lecture with Palm Springs Life editor Steven Biller, called Desert, Light, Art! as well as an exhibition entitled *Investigations: Zombie Forest*, curated by artist, educator, and activist Sant Khalsa, which considers the fragile Mojave Desert ecosystem that Joshua trees rely on for their survival.

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Gallery Talk

Gallery talk is your insider look into the stories of gallerists, curators, and artists in the Los Angeles art community.



Don't Forget The Galleries!

If all the fair festivities aren't enough, there are also gallery exhibitions galore. To combat the during Frieze week, check out one of the many gallery shows happening during Frieze week. [Luis De Jesus](#) celebrates feminist artist Smith's dynamic career that spans half a century with "HEAD-ON." At [L.A. Louver](#), Alison Saar cobbles, culls, and hammers to present labor-intensive sculptural works, as well as striking depictions of the Sable Venus, for her eighth solo exhibition with the gallery. Also worth catching at [Charlie James Gallery](#) is a 40-year survey of dynamic New York duo John Ahearn and Rigoberto Torres' arresting plaster sculptural works of their friends and community members.

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